

The five steps of a solar eclipse.

Here's a brief description of what happens during each phase.

- 1. Partial eclipse begins (1st contact): The moon starts to appear over the sun's disk.
- 2. **Total eclipse begins (2nd contact):** The entire disk of the sun is covered by the moon. Observers in the path of the moon's umbra may be able to see Baily's beads and the diamond ring effect, just before totality. The chromosphere can be visible.
- 3. **Totality and maximum eclipse:** The Moon completely covers the disk of the Sun. Only the Sun's corona is visible. This is the most dramatic stage of a total solar eclipse. At this point, the sky goes dark, temperatures can fall, and birds and animals often go quiet. Observers in the path of the Moon's umbra may be able to see Baily's beads and the diamond ring effect, just after totality ends.
- 4. **Total eclipse ends (3rd contact):** The Moon starts moving away, and the Sun reappears.
- **5. Partial eclipse ends (4th contact):** The Moon stops overlapping the Sun's disk. The eclipse is ending at this stage in this location.

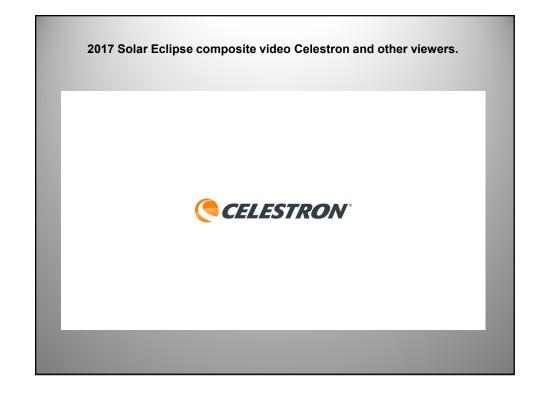


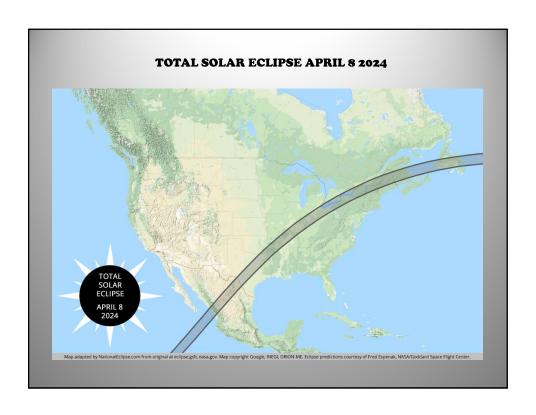
Photo's by Santos Rubio

On 21 August 2017, America was treated to its first coast-to-coast total solar eclipse in nearly 100 years. It was also the first total eclipse exclusive to the U.S. since before the nation's founding. It was truly a NATIONAL ECLIPSE.

From Oregon to South Carolina, the eclipse traced a 67-mile-wide path of totality across the country and millions of Americans and visitors from around the world witnessed the Moon passing between the Earth and the Sun and day turning to night for almost three minutes.









Safety First

"Protect your eyes and your equipment with solar filters"

Solar Eclipse Glasses - make sure to have plenty of eclipse glasses on hand to view and photograph partial and total solar eclipses! Solar Safe, all Solar Eclipse Glasses should be 100% ISO-certified. Get the most out of your solar eclipse experience

Solar Filter - This is by far the most important piece of equipment when it comes to photographing the Sun. This filter is not there to create nice photographic effects. It's there to prevent irreparable damage to your camera (and, more importantly, your eyes when you look down your optical viewfinder).

Celestron EclipSmart 8 Piece Solar Eclipse Observing & Imaging Kit



This Celestron EclipSmart 8-Piece Solar Eclipse Observing and Imaging Kit is a must-have to view and photograph partial and total solar eclipses! Affordable, easy to use, and best of all, Solar Safe, all Celestron EclipSmart Solar Eclipse Glasses are 100% ISO-certified. Buy with confidence, knowing that EclipSmart will protect your eyes and camera sensors during times of observation and imaging. Get the most out of your solar eclipse experience with this Celestron EclipSmart kit! This kit has it all with four pairs of plastic one-size-fits-all solar glasses, a pair of premium solar sun glasses, an informational eclipse book, a double-sided transit map, and a solar-safe photo filter.





Film/Digital SLR Camera
18-50mm Lens(*)
70-200mm Lens
100-600mm Lens
Tri Pod with 3-way pan head
Carrying Case
Note Pad with Pen
Lots of Film/Memory
Extra Batteries
Battery Charger
Solar Filter

* If you do not have a backup camera.









WHAT YOU WILL NEED-Continued



A Backup Camera with a built-in zoom lens to take the camp pictures if you do not want to change lens on your SLR camera. Don't forget the solar filter, memory and batteries for this camera.



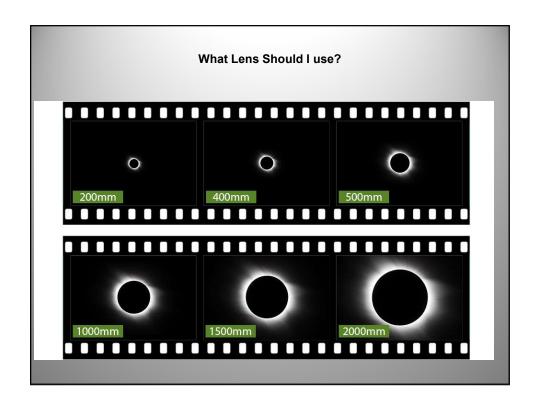
Sitting and waiting a long time is given at these events so a chair will help. Also remember your head gear, Solar Glasses and sunglasses, and always Keep the weather in mind and dress for it.





Tripod - A tripod is a must-have. It will allow you to set up your SLR camera before the beginning of the phenomenon. You might have to compete for your photography spot. Particularly if you want to photograph the eclipse and the landscape using a wide angle lens, so plan to be at your location well in advance.

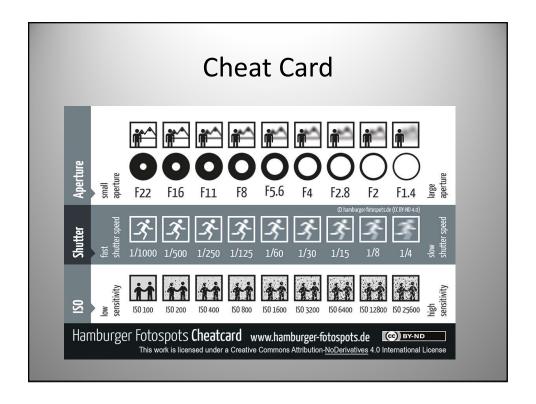
The Sun moves in the sky at about 15°/hr. So if you want to use a long telephoto lens, you will need a tracking device like the Skywatcher Star Adventurer to follow it. That's if you don't want to re-frame very often. If you don't have a tracker, a 3-way pan head may be an easier option than a ball head. That way you can recenter the Sun in the frame easily.

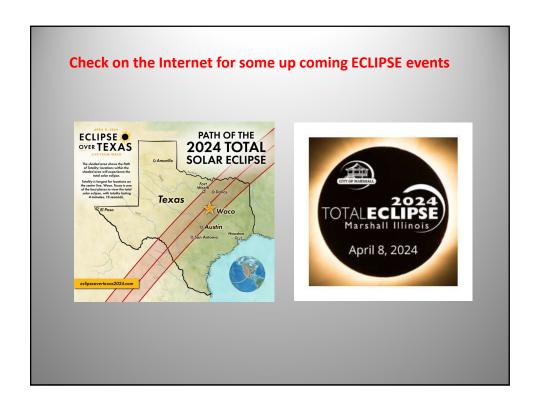


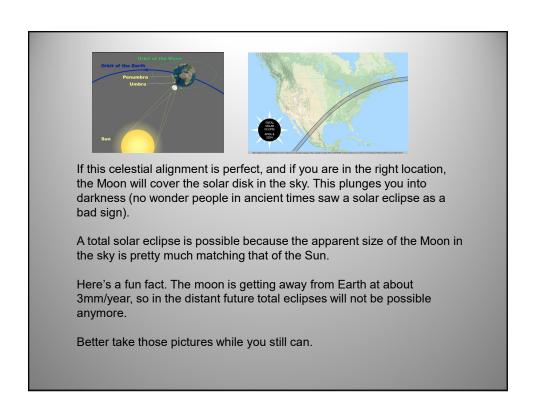
Camera Settings – This solar eclipse exposure guide is a starting point.

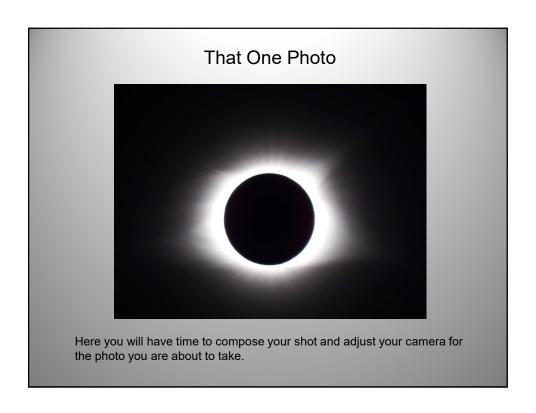
- 1. First of all, set your camera to shoot in RAW.
- 2. The lowest possible ISO (typically ISO 100 or ISO 200).
- 3. If you are on a tripod, remember to disable any image stabilization.
- 4. As per aperture, I rarely go wider than f/5.6.
- 5. White balance should be, obviously, set to sunlight.
- 6. The Sun is bright even with solar filter installed, auto-focus should work well. For consistency though, I prefer to focus manually.
- The amount of Sun blocked by the Moon varies during the eclipse. This
 means that you will have to adjust your shutter speed or your solar
 eclipse exposure.
- 8. This is assuming you are using a white light solar filter, ISO 200 and f/5.6.
- 9. Full Sun: 1/1000th of a second or faster;
- 10. Partial Solar Eclipse: 1/500 1/250th of a second;
- 11. Diamond Ring: 1/250th of a second;

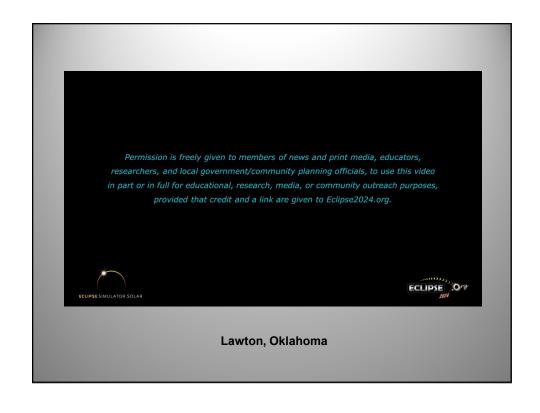
You may tune your exposure settings considering your gear and <u>weather</u> <u>conditions</u> (haze, fog, clouds, etc.).











Any Questions?