
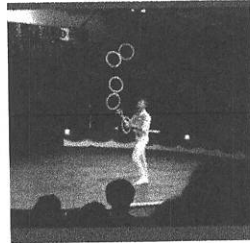
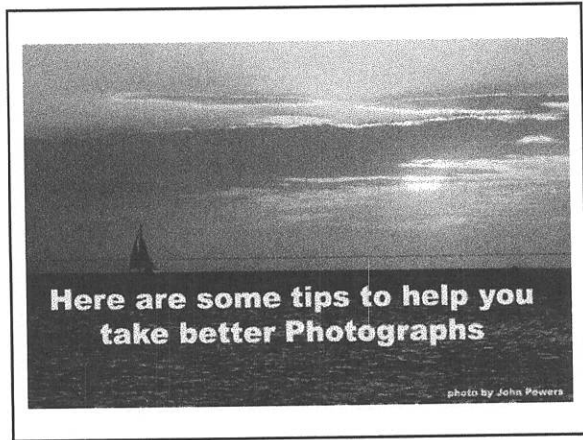


**For action shots: shoot a little wide, crop later**

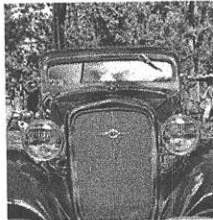
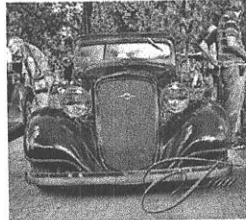
If shot like this: 

You can't show this: 



**Consider shooting a little wide**

Especially if you're not sure of the final presentation


 


*Photos by Fran Wehner*

**TIP**

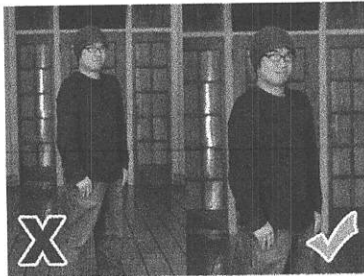
**In dynamic situations (animals, action, etc)**

**Shoot a little wide, crop later**

If shot like this: 

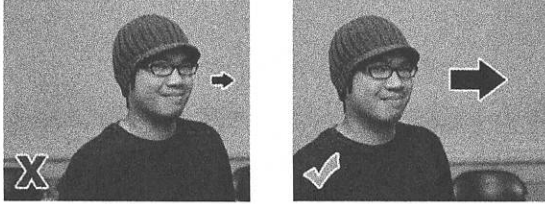
You can't show this: 

**Don't crop at joints**



*If it bends, don't crop it there !*

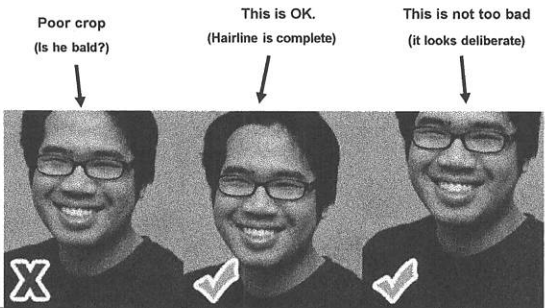
**Don't face into the side of frame**



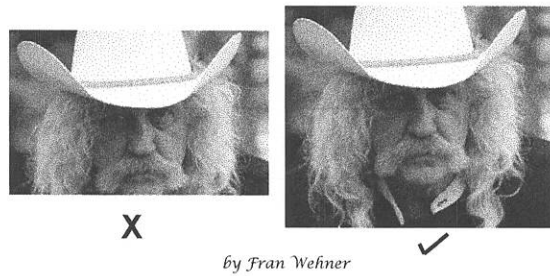
**Crop so eyes are at "thirds" line**



**Crop in enough so it doesn't look like a mistake**



**Don't crop at the chin**



**Oops!**

**BETTER**



**Eliminate unnecessary parts of image**



### Don't let nose cut across the eye



X



X

### Crop to eliminate distractions

not this

photo by Clem Wehner



this

photo by Clem Wehner



### Don't let nose cut across the cheek

Oops!



X

Perfect!



✓

### Crop to position the subject using "The Rule of Thirds"

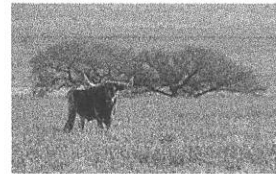
OK

photo by John Powers



much better

photo by John Powers



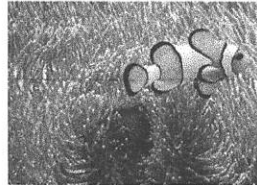
### Crop out distractions



### Leave room in front of moving subjects

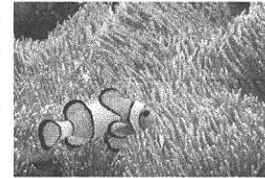
not this

photo by Clem Wehner



this

photo by Clem Wehner

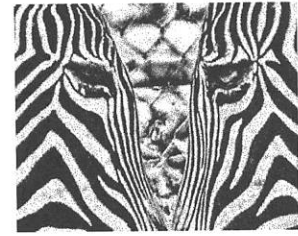


Leave room in front of subjects that imply motion



X

Crop for special effects

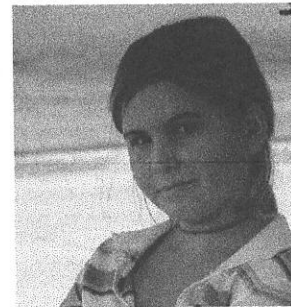


Crop to change orientation

*It's your choice*



Crop tighter to add drama



Don't unintentionally crop out the horizon on landscapes



Oops!



Crop to a different shape



Clem Wehner  
**Experiment**

Anita Page

Marie Butler

Fran Wehner

Ask yourself:  
"Does this crop look deliberate or does it look like a mistake?"

Mistake? Probably deliberate

Clem Wehner

**Crop to tell or enhance a story**

Fran Wehner

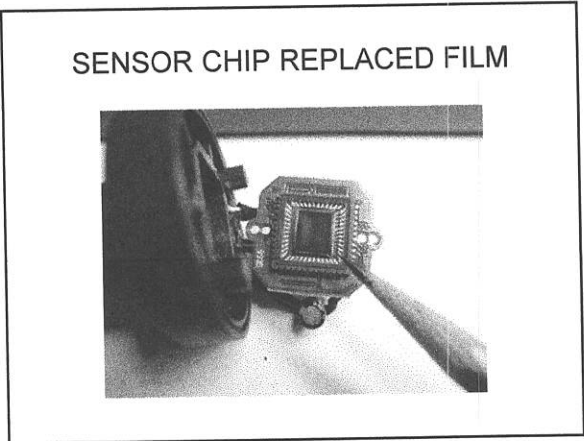
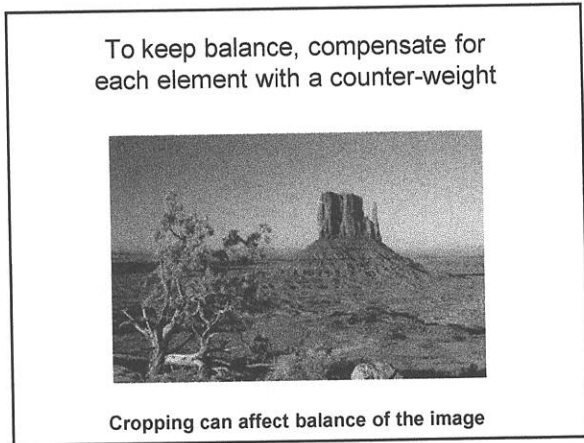
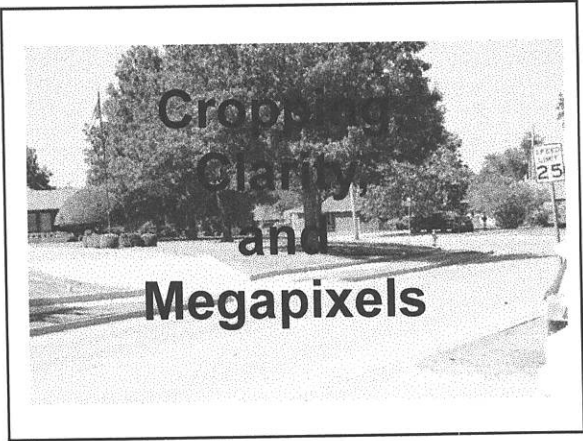
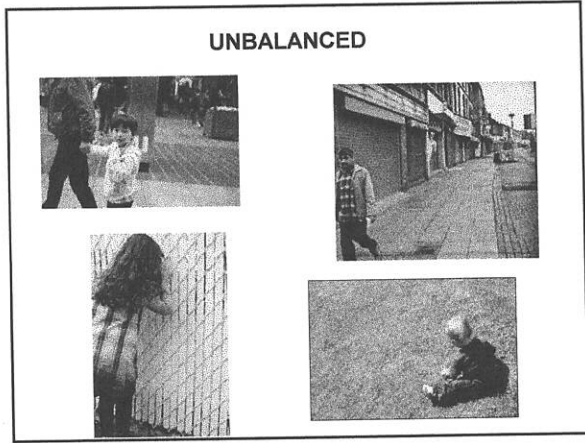
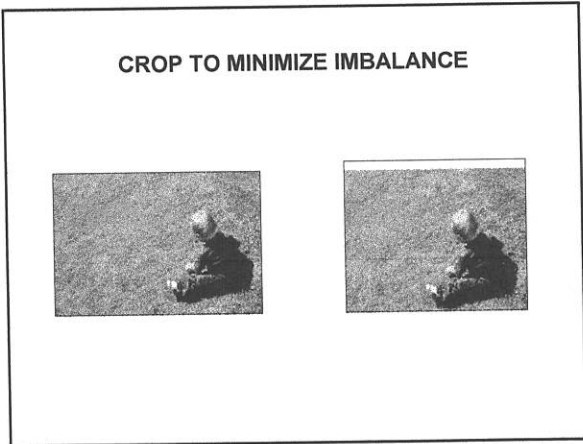
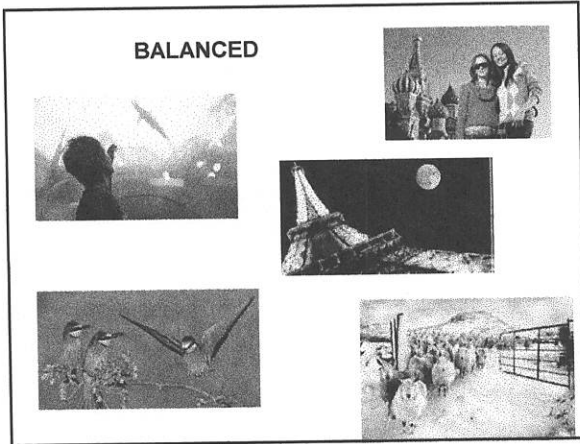
**Be careful not to overcrop**

"Renaissance Man" by John Pimm

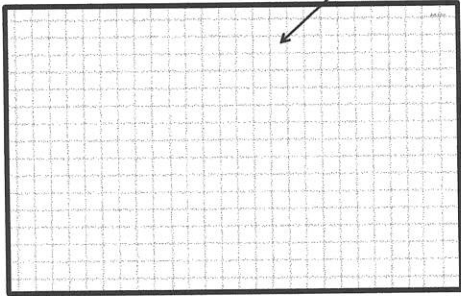
**Avoid "Tangents" when cropping**

Tangent- a line touching, but not intersecting another line

**CROP WITH BALANCE IN MIND**  
Compose image so that similar weight is on each side



Chip is divided into many sections called picture elements (pixels)



CROPPING ELIMINATES A LOT OF PIXELS OF IMAGE

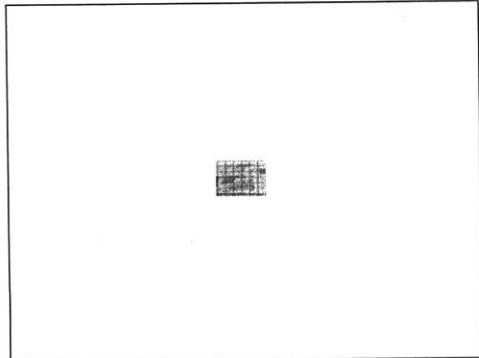
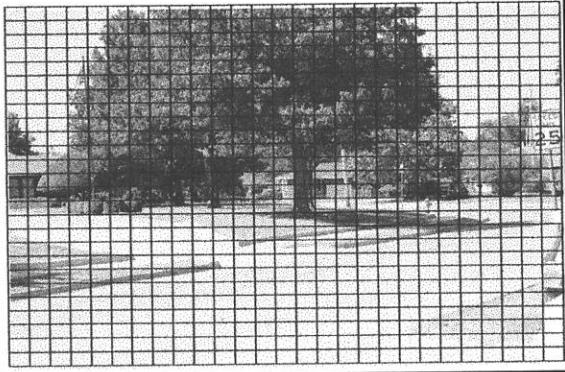
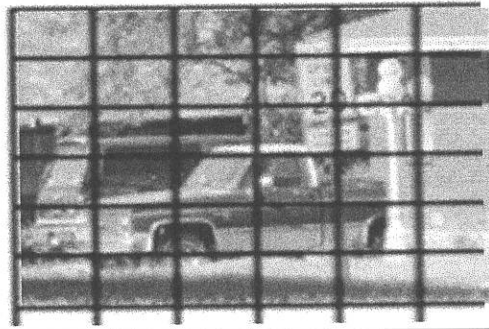


IMAGE IS SUPERIMPOSED ONTO THIS MATRIX OF PIXELS

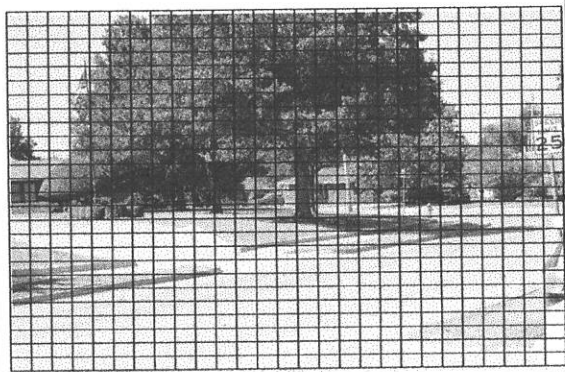


WHEN YOU ENLARGE THE REMAINING IMAGE TO FILL THE SCREEN

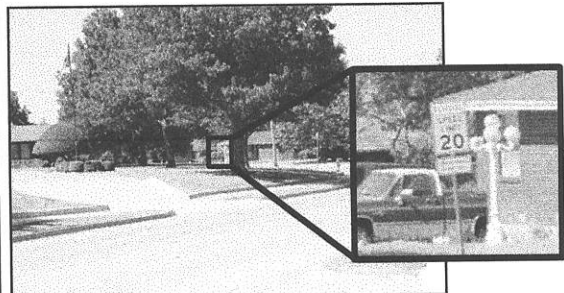
IT GETS BLURRY !



EACH PIXEL CONTAINS ONLY A SMALL PART OF THE WHOLE IMAGE



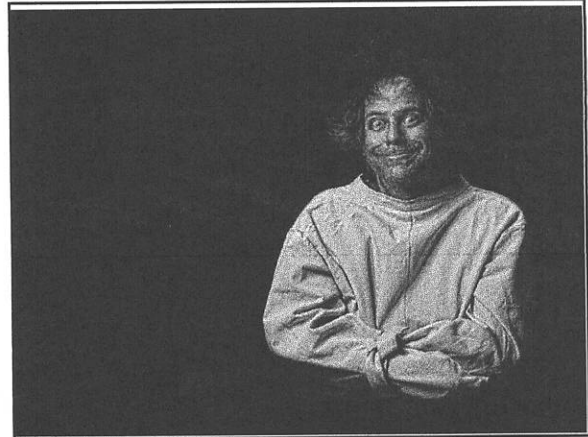
Remember, CROPPING MAY RESULT IN A BLURRIER IMAGE



If you know you want a close up



Zoom in with your lens,  
**BEFORE** pressing the shutter



USE MORE MEGAPIXELS



For clearest image of small distant object:

*Instead of shooting then cropping later*

1. USE HIGHER MEGAPIXEL CAMERA OR SETTING
2. ZOOM IN **BEFORE** PRESSING THE SHUTTER