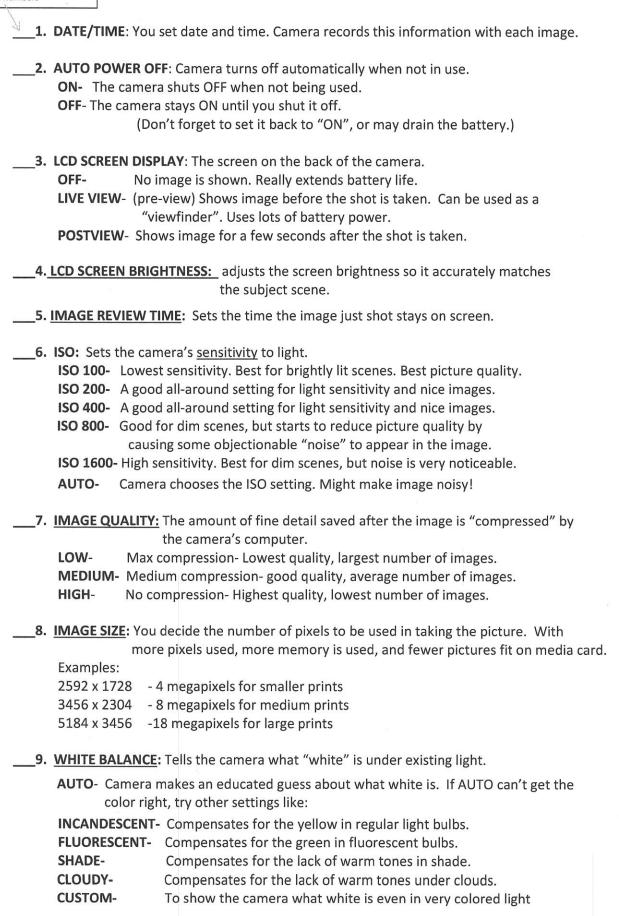
# Instruction manual page numbers

### **TYPICAL DIGITAL CAMERA FEATURES AND SETTINGS**



\_ 10. PICTURE STYLE: the "artistic settings"

**MONOCHROME** (B&W)- Camera takes pictures in black and white.

**COLOR-** Adjusts the **density** of the colors.

**STANDARD-** Sets the standard color density.

HIGH-

Makes the color density higher than the standard.

**TONE**- Adjusts the **contrast** in the image.

STANDARD- Sets contrast to the standard

HIGH-

Sets contrast to maximum.

**SHARPNESS** Adjusts the **clarity** of objects.

**STANDARD-** Sets camera to the standard sharpness.

HIGH-

Sets camera to sharpen the edges of objects in the image.

#### \_\_11. AUTOMATIC EXPOSURE MODES:

Camera automatically measures the light in the scene, then sets itself for good exposure.

- a. AUTO (full automatic exposure) Camera has complete control of everything to do with exposure. Camera sets aperture, shutter speed, ISO settings, metering points, etc.
- b. P (programmed or "partial" auto) camera gives you control of some things, like ISO, metering points, etc.
- c. SHUTTER PRIORITY (S)- You set shutter speed, camera sets aperture. Lets you force a higher shutter speed to stop blurring of a moving object.
- d. APERTURE PRIORITY (A)- You set aperture, camera sets shutter speed. Lets you control depth-of-field (the in-focus area).
- 12. EXPOSURE PROGRAM MODES: Pre-programmed aperture and shutter speed

**PORTRAIT-** Softly blurs the background.

LANDSCAPE- Puts near and distant objects in sharp focus.

SPORT- Sets a fast shutter speed to freeze motion.

NIGHT-

Sets a slow shutter speed for dim

Note: your camera may have additional modes

\_\_13. METERING MODES: You chose how the camera meters the light

WHOLE SCENE-

Camera measures light in the entire scene.

**CENTER WEIGHTED**- Camera measures light in just the center part of the scene.

SPOT-

Camera measures light in just a small spot in the center of the scene.

**EXPOSURE LOCK-** Captures the exposure setting in part of the scene

14. MANUAL EXPOSURE- Auto exposure is turned off. You decide what to set.

**APERTURE**- You chose the correct aperture setting.

f/stops: 1.4, 2.8, 4.0, 5.6, 8.0, 11, 16, 22, 32

**SHUTTER SPEED**- You chose the correct shutter speed setting.

Seconds: B, 30, 15, 5, 2, 1, ¼, 1/8, 1/15, 1/30, 1/60, 1/125, 1/250, 1/500/ 1/1000

## \_\_15. FOCUS MODES:

AUTO- Automatic focus is turned on and focuses the camera for you.

MANUAL - Autofocus is turned off. You focus the camera manually.

AUTO FOCUS LOCK- Lets you temporarily "hold" the focus while moving the camera around to compose the best shot.

## 16. FOCUS POINTS

You select where the camera focuses in the viewfinder's scene

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